



International Conference “Work as Invention. Art for Social Change”
Thessaloniki, Basel / 31.03-01.04 2017
Draft Schedule

NOTE: Programme times are in EET (GMT +2)

| FRIDAY, 31/03 | | | |
|------------------------|----------------------|---|--|
| 12:00-12:30 | Registration | | |
| 12:30-13:00 | INTROS | | |
| 13:00-14:40 | SESSION 1 | Art for social change - theory & practices | Title |
| Thompson | Nato | Artistic Director, Creative Time New York | Reflections on socially engaged art at Creative Time |
| Helguera | Pablo | visual artist, educator, author | <i>Title coming soon</i> |
| Conte | Kari | Director of Programs and Exhibitions, International Studio & Curatorial Program (ISCP), New York (USA) | <i>Title coming soon</i> |
| Reyes | Pedro | artist | Art and Disarmament |
| Hari | Harikleia | architect | Participatory Territorial Narrative Mechanisms |
| Bertrand | Stephanie | independent curator | Antinomies of socially engaged art |
| Joehnk | Lena | Lena Jöhnk, PhD student in the field of Socially Engaged Art, Hafen City University Hamburg | The perspectives of the “Theory of Social Practice” on Socially Engaged Art |
| Q&As | | | |
| 14:40-15:30 | Lunch Break | | |
| 15:30-16:55 | SESSION 2 | Political Strategies in Art | Title |
| Malzacher | Florian | freelance curator, writer and dramaturge as well as artistic director of Impulse Theater Festival (Cologne/Düsseldorf) | What role can art play in this? On useful art and direct engagement. |
| Bruguera | Tania | political artist | Transforma tus ideas en acciones cívica / Transform your ideas into civic actions, 2017, Speak, Serpentine Sackler Gallery, London (1 March 2017 – 21 May 2017) |
| Kästli | Monika | art historian and curator | Practice of Resistance in the work of Francis Alÿs |
| Stafylakis | Kostis | art theorist and visual artist, Dr of Political Science, Adjunct at the University of Patras. | A politics of Lies. Nationalization, Subversion and Semblance in recent artistic activism from Greece |
| Kalika | Samuel | artist, designer; founder of Critical Concrete, Porto | <i>Title coming soon</i> |
| Horst | Philip | artist, KUNSTrePUBLIK, co-founder ZK/U Berlin | <i>Title coming soon</i> |
| Q&As | | | |
| 16:55-17:00 | Break - video | | |
| 17:00-18:30 | SESSION 3 | Economy, Invention of Work, Digital Commons, Maker Movement | Title |
| Van Heeswijk | Jeanne | artist | <i>Title coming soon</i> |
| Kentonis | Achilleas | artist, ARTos Foundation | How creativity can produce sustainable models of collaboration between the authorities and the citizens |
| Ellingsen | Eric | artist; Illinois Institute of Technology, Studio Assistant Professor; Institut für Raumexperimente, UdK, Berlin; co-director 2009-2014 | Oh crap, it's a miracle performed by Practise(in)Cognition |
| Savvidis | Christos | ArtBOX; Artistic Director of Artcitya Thessaloniki by Goethe-Institut Thessaloniki; Artistic Director of LABattair | The project LABattair: socially engaged machine, laboratory of applied creativity |
| Flore | Giovanni | Benetton Digital Signage Project Management | A Branded Story. Designing Experiences on the store-front |
| Boeing | Niels | journalist, author, co-founder of Fab Lab Fabulous St. Pauli, Hamburg | Fabrication, art and spaces |
| Spielmann | Max | Hyperwerk Institute for Postindustrial Design - FHNW, Basel | Work as Invention |
| Q&As | | | |
| SATURDAY, 01/04 | | | |
| 11:30-12:00 | Registration | | |
| 12:00-13:00 | Basel Session | | |
| 13:00-13:10 | Break - video | | |
| 13:10-14:10 | SESSION 4 | Perspectives on the concept of labour and energy futures | Title |
| Theocarakis | Nicholas | Associate Professor of Political Economy and History of Economic Thought at the Department of Economics of the National and Kapodistrian University of Athens | Metamorphoses: the concept of Labour in the history of political economy |
| Pierros | Christos | Economist - Senior researcher at Labour Institute of GSEE | Labour in a new age of uncertainty |
| Gkiouzevas | Giorgos | Phd, Environmental Scientist | Extrapolating Societies: climate change and energy futures |
| Q&As | | | |
| 14:10-15:20 | Lunch Break | | |
| 15:20-16:50 | SESSION 5 | Community, Urban Transformation, Digital Culture | Title |
| Stalder | Felix | Professor for Digital Culture, Zürich University of the Arts / Senior Researcher, World Information Institute, Vienna | Rethinking community for digital emancipation |
| Rosegger | Rainer | social scientist | <i>Title coming soon</i> |
| Mayer | Christof | architect; co-founder, Raumlabor, Berlin | The Agency of Urban Practise |
| Chatziakovou | Lydia | ArtBOX, Artistic Director of Artcitya Thessaloniki by Helexpo | The Working City |
| Dell | Christopher | musician, theoretician, Professor for Urban Design Theory at Hafencity University Hamburg | The Art - Science - Technology Festival of Artcitya by Helexpo |
| Q&As | | | |